

СЮИТА

АЛЛЕМАНДА

Allegretto sostenuto

Дж. САНДОНИ

The musical score consists of six systems of piano and bass staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *Red. **, *una corda*, and *tre corde*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

1 4 5 4

1 2

Red. *

САРАБАНДА
Largo

mf

1 3

f

Red. * Red. Red. Red. Red. Red. Red. Red. *

2 2 2 2 2 2 2 2 2 2

tr

Red. Red. * Red. Red. * Red. Red. * Red. * Red. * Red. Red.

ff

1 4 3 2

Red. * Red. Red. * Red. Red. * Red. Red. * Red. Red. *

tr poco rit.

sf pesante

2 4 4 4 1

Red. Red. * Red. Red. * Red. * Red. Red. *

*) 3

ЖИГА

Allegro vivo

5
mf₂

(Red. *)

5
3 2

1

(Red. *)

f

2 2 2 2 2 2

dim. poco

a poco

2

1

pp

4

p

1 2 3

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *poco*. Fingerings: 1, 3, 2, 2. Performance markings: *(Sed. *)*, 1.

Second system of musical notation. Treble clef, bass clef. Dynamics: *a*, *poco*, *mf*. Fingerings: 2, 2, 2, 2, 3. Performance markings: *(Sed. *)*, 5, 5, *Sed. **.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 2, 3, 4, 4. Performance markings: *Sed. **.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *poco*, *a poco*. Fingerings: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2. Performance markings: *Sed. **, 1.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Fingerings: 4, 1. Performance markings: *Sed. **.

p

СОНАТА

I

Allegro

Дж. МАРТИНИ

mf

mf

mf *cresc.*

poco *a* *poco*